

VISIT...

LANZAROTE
Caliente.COM

ACCORDING TO PLAN

Lyrics by
JOHN AUGUST and DANNY ELFMAN

Music by
DANNY ELFMAN

$\text{♩} = 92$
N.C.

mf

F Fdim F Fdim F Bbm/F

F Bbm F Gb Db/F F Bbm Dbm

Gb F Bbm N.C. MRS. VANDORT Bbm F/A

It's a beau-ti-ful day. _____ A

MR. VANDORT

It's a rath-er nice day.

F Bbm Gb Cb

day for a glo-ri-ous wed-ding. _____ A re -

A re - hears-al, my dear, to be per-fect-ly clear.

Bbm F Bbm Gb Cb F7/A Bbm

hears-al for a glo-ri-ous wed - ding. _ That

As - sum-ing noth-ing hap-pens that we don't real-ly know,

Bbm/Db Ebm F Bbm Bbm F7 Bbm F7

noth-ing un-ex-pect-ed in - ter - feres with the show. And that's why eve-ry-thing, eve-ry last lit-tle thing,

And that's why eve-ry-thing, eve-ry last lit-tle thing,

Db Cdim Db Cdim F F7

eve-ry sin-gle ti-ny mi-cro - scop-ic lit-tle thing must go... _ Ac -

eve-ry sin-gle ti-ny mi-cro - scop-ic lit-tle thing must go... _

R.H.

6 6

D $\flat$ G $\flat$ m A $\flat$ D $\flat$ B $\flat$ m G $\flat$ m/B $\flat\flat$ A $\flat$ G $\flat$

cord-ing to plan. Ac - cord-ing to plan. We'll go
 Our son will be mar-ried. Our fam-i - ly car-ried.

A $\flat$ m D $\flat$ G $\flat$ C $\flat$ A $\flat$ /C D $\flat$ A $\flat$ /C D $\flat$

right in-to the heights of so-ci - e - ty... To the cos-tume balls. Rub-bing
 right in-to the heights of so-ci - e - ty... In the hal-lowed halls.

E $\flat$ /B $\flat$ Fm E $\flat$ /B Fm/C

el - bows with the fin - est. We'll be
 To hav-ing crum-pets with Her High-ness. We'll be

B E B C#m A F#m

there, we'll be seen, Hav-ing tea with the queen. We'll for - get eve-ry-thing... that we've ev-er ev-er been.

there, we'll be seen, Hav-ing tea with the queen. We'll for - get eve-ry-thing... that we've ev-er ev-er been.

C#m Bm Bm/D Bm/F# Em7/G C Em/B

Slightly slower $\text{♩} = 84$

Am Am E

MRS. EVERGLOT

It's a ter-ri-ble day. It's a

MR. EVERGLOT

Now don't be that way.

Am E Am F/C Bbm/Db Am E

ter-ri-ble day for a wed-ding. That has led to this om-i-nous

It's a sad, sad state of af-fairs _____ we're in.

Am F Bb/D E Am/E F Bb/D E Am

wed-ding. _ To mar-ry off our daugh-ter to the nouv-eaux-rich. They're so

How could our fam-ly have come to this? To mar-ry off our daugh-ter to the nouv-eaux-rich.

F C/E F E N.C.

com-mon, Oh, it couldn't be worse!

so coarse. Could-n't be worse? I'm af-raid I dis-a-gree. It could be

Dm

E

F

E

land-rich bank-rupt ar-is-toc-ra-cy, with-out a pen-ny to their name... just like you... and me.

Am

E7

Am

E7

Oh, ——— dear. ———

And that's why eve-ry-thing, eve-ry last lit-tle thing,

And that's why eve-ry-thing, eve-ry last lit-tle thing,

C

Bdim

C

Bdim

E7 E(b13) E(11) E7

Am

F

E/G#

Am

eve-ry sin-gle ti-ny mi-cro-scop-ic lit-tle thing must go...

Ac - cord-ing to plan; ——— Ac -

eve-ry sin-gle ti-ny mi-cro-scop-ic lit-tle thing must go...

our daugh-ter will wed.

Am Fm G F G/D E F Bbm Bbm/F

cord-ing to plan; _____ from the depths of deep - est pov - er - ty. _____

our fam-i - ly lead from the depths of deep - est pov - er - ty. _____

This system contains the first two staves of music. The vocal part (treble and bass clefs) includes lyrics. The piano accompaniment (grand staff) features chords and melodic lines. The key signature has one flat (Bb), and the time signature changes from 3/4 to 2/4.

Bbm/Db Bbm/F G C G C Bm Em Bm Em

To the no - ble realm And who'd have guessed in a mil-lion years that our

_____ of our an - ces - tors. And who'd have guessed in a mil-lion years that our

This system contains the next two staves of music. The vocal part continues with lyrics. The piano accompaniment includes chords and melodic lines. The key signature changes to two flats (Bb, Eb), and the time signature is 2/4.

E Am E Am E F G

daugh-ter, with the face would pro - vide our tick-et to our right-ful

daugh-ter, with the face of an ot-ter in dis-grace, would pro - vide our tick-et to our right-ful

This system contains the final two staves of music. The vocal part continues with lyrics. The piano accompaniment includes chords and melodic lines. The key signature changes to three flats (Bb, Eb, Fb), and the time signature is 2/4.

Fm

Bbm

Fm

Dbmaj7

Dbmaj9

Bbm

Db

place?

place?

EMILY (Spoken):
What if Victor and I don't...like each other?

A bit faster ♩ = 84

C

Cm

G

Ab

Db

F+

E/B

D

G

Gm

MRS. EVERGLOT (Spoken):
Do you suppose your father
and I like each other?

MR. & MRS. :
Of course not!

MRS. :
Get those corsets laced properly...
I can hear you speak without gasping.

EMILY:
Surely you must...a little...

Bb

Adim

Gm

D7

Eb

Abm

Eb

Marriage is a partnership.
A little tit-for-tat. You'd think a lifetime watching us might have taught her that. Might have taught her

accel.

Tempo I (♩ = 92)

A♭m

E♭

A♭m

E♭7

MRS. VANDORT & MRS. EVERGLOT:

that.

Eve-ry-thing must be per - fect per-fect, per-fect, That's why eve-ry-thing,

MR. VANDORT & MR. EVERGLOT:

Eve-ry-thing must be per - fect eve-ry-thing must be per-fect per-fect, That's why eve-ry-thing,

A♭m

E♭7

C♭

B♭dim

C♭

B♭dim

E♭

eve-ry last lit-tle thing, eve-ry sin-gle ti - ny mi-cro - scop-ic lit-tle thing must go...

eve-ry last lit-tle thing, eve-ry sin-gle ti - ny mi-cro - scop-ic lit-tle thing must go...

E♭7

A♭m

E♭

A♭m

Ac - cord-ing to

plan! _____

Ac - cord-ing to

plan! _____